



LOUISIANA STATE UNIVERSITY IN SHREVEPORT

Two-Year ROTC Program Offered at LSU-Baton Rouge

The U.S. Army is now offering junior college graduates the opportunity to be commissioned as second lieutenants after only two years of on-campus ROTC training according to Caddo Parish Supervisor of Junior ROTC Lt. Col. Hugh W. McClary.

Students in the program attend a six-week basic summer camp after their sophomore year and complete advanced ROTC courses in their junior and senior years. Summer camp students receive all travel expenses and \$200 for the six-week period. Advance course students receive \$50 per month during the school term and one-half the pay of second lieutenants while attending advanced summer camp. All books and uniforms are provided at no expense to students.

Two-year program students are also eligible for participation in the Army ROTC Flight Training Program. In this program students receive 35 hours of ground instruction and 36 hours of in-flight instruction. All expenses are paid by the Army and, in addition to full pay and benefits, an Army pilot receives extra pay for flight duty.

Chemistry Club Plans Program On Air Pollution

The Chemistry Club recently discussed plans to secure Dr. Phillip West, chemistry professor on the Baton Rouge campus, as guest speaker. The talk, on air pollution, is tentatively scheduled for the latter part of March or the first part of April. Dale Magill, club president, said he plans to invite the general public, and he hopes that area high school chemistry students will attend.

According to Magill, the club has been successful in selling the CKC Handbook of Chemistry and Physics.

Members recently purchased from a professor in Baton Rouge a cell designed to analyze the quantity of mercury in water. Members are also studying water pollution for harmful phosphates.

1,288 Register For Semester

Spring semester enrollment has reached 1,288 students according to Mrs. Fabia Thomas, registrar.

The figure represents a school record for the spring semester. Since the spring of 1968, when LSU-S registered 717 students, enrollment has increased by 79.6 per cent. In the spring of 1969, the school registered 1,125 and last spring 1,249 students enrolled. Enrollment has increased by 14.5 per cent since the spring of 1969 and has increased by 3.1 per cent since last spring.

Of this spring's enrollment, 318 are new students, 819 are continuing students and 151 are reentering.

Enrollment figures according to field of study are evening division 281, education 239, business administration 233, science 205, liberal arts 203, nursing 59, no preference 37, general studies 28 and audit 3.



DR. MERRILL ELLIS of North Texas State University, Denton, Texas, as he plays on his electric synthesizer. (See story on page 4)

Date Set By SGA For Dance

The Executive Council of the Student Government Association at a meeting Friday, Feb. 5 voted that a spring dance will be held from 8-12 p.m. Saturday, March 6. The dance is tentatively scheduled to be held at the Progressive Men's Club.

The activities committee chairman Jerry Whisenhunt was authorized money to secure a band from among the top three choices received on a student poll taken last semester. The three choices were, in order of preference, Wild Country, Rogue Show and Casey Jones.

The dance will be a BYOL (bring your own liquor) affair, according to SGA president Marvin Rubenstein. However, he warned that students should be careful where minors are concerned.

The Executive Council also voted at the meeting to institute "Rap Sessions." These will be small groups of students, under the leadership of a professor, meeting together to discuss a particular topic which has been chosen beforehand. These groups will be strictly voluntary and, according to Rubenstein, volunteers may sign up within the next two weeks in the SGA office, Sci. 122.

Other proposed activities for the semester include a kite-flying contest, a frisbee contest and a bridge tournament for students and faculty. Coffee will be provided for the night students once a month by SGA.

The free student movies shown next year will be under the sponsorship of SGA, instead of the Artists and Lecturers Committee. The reason that movies have not been sponsored by SGA in the past has been a lack of budgetary funds, Rubenstein said. At the Feb. 5 meeting a vote was passed to amend the proposed 1971-72 SGA budget to insure sufficient funds.

10 Earn Perfect Grade Average On Dean's List

Some 56 area students have been named to the fall semester Dean's List, according to Mrs. Fabia Thomas, registrar. In addition, 95 part-time students made 3.5 or better semester averages.

Of those who made the Dean's List, 10 earned a perfect 4.0 average. They are Frank N. Birdsell, son of Mr. and Mrs. John E. Birdsell, 158 Chelsea; Diane E. Dare, daughter of Mr. and Mrs. Myron Dare, 6312 N. Inwood Road; Debbie L. Guess, 2214 Wakefield, Bossier City; Pamela G. Lewis, daughter of Mr. and Mrs. Joseph P. Lewis, 2440 Mecom Drive; Robert E. Lyon, son of Mr. and Mrs. Wayne E. Lyon, 3215 Bistineau Drive, Bossier City.

John W. Marshall III, son of Mr. and Mrs. John W. Marshall, Jr., 2026 Audubon Place; Marcia A. McIntosh, daughter of Mr. and Mrs. L. B. McIntosh, 9479 Pitch Pine Drive; Carol

(Cont. on Page 4)



BUSY GETTING OUT the first spring issue of the ALMAGEST are its staff members from left Don Moss, assistant editor; Elizabeth Lott, editor-in-chief; Cathy Lewis, managing editor; and Alison Crenshaw, feature editor.

Almagest Announces Spring Staff Members

The spring staff for the Almagest is complete, according to John R. Tabor, faculty advisor.

Returning as editor-in-chief of the bi-monthly publication is Mrs. Larry (Elizabeth) lott, junior journalism-English major.

Promoted to assistant editor is Don Moss, sophomore journalism-government major. Moss will be responsible for the Almagest editorial page.

Named feature editor is Alison Crenshaw, sophomore journalism major.

A reporter last semester, Mrs.

Cathy Lewis, sophomore English education major, becomes Almagest managing editor and will handle the paper's advertising.

Almagest photographer is sophomore pre-optometry major Michael Freed.

Published every other Friday except during holidays and examination periods, the Almagest is scheduled to appear this spring on Feb. 12, Feb. 26, Mar. 12, April 1, April 30 and May 14.

Summer Courses Open For High School Juniors

Academically superior high school students who are completing their junior year may enroll in college freshman classes this summer, according to Dr. Gary K. Brashier, director of academic affairs.

The school's Academic Excellence Program for Superior High School Students affords the student who wishes to further his educational experiences an opportunity to take courses which are not otherwise available to him at this point in his schooling.

University Atmosphere

The student will be placed in selected classes along with regular college freshmen and will be surrounded with the intellectual, cultural and social atmosphere of a university. When the student is admitted as a freshman, his credits earned in the program may be used to satisfy degree requirements.

The student must submit a completed application approved by his high school principal, along with a high school transcript (complete through the first semester of the junior year) to the program director no later than April 1. In addition, the applicant must meet the following requirements:

(1) He must have completed three years of high school with a minimum of 12 1/2 units.

(2) He must have earned an overall grade of "B" or better in high school work and at least a "B" average in each subject area for which he applies.

(3) He must rank in the upper one-fourth of his class and in standardized placement tests. Rank in the upper one-tenth is preferred.

American College Test (ACT)

scores, if available, will be used in evaluating each application. ACT examinations will be given at LSU-S Feb. 20 and April 24.

Final selection for enrollment in any course will be made by LSU-S.

Courses Available

Students will be able to take selected freshman courses in astronomy, biology, books and libraries, business administration, chemistry, English, geography, history, mathematics, physical education activities, physical science, sociology, Spanish, speech and zoology. A list of specific courses from which the student must choose will be furnished with the application.

Regular LSU-S student fees for a summer term will be assessed as follows: six, seven or eight semester hours-\$45; four or five semester hours-\$35; one, two or three semester hours-\$30.

The summer semester will be held from June 2 to Aug. 9.

Committee Members

This year's program is being planned and executed by an LSU-S committee comprised of Mrs. Lurline Dark, counselor; Glen Bollman, assistant professor of English; Conway Merrett, mathematics instructor and Dr. Brashier.

Applications and additional information about the program may be obtained from high school principals or counselors or by contacting the director of academic affairs at LSU-S or by calling 865-7121, Ext. 230.

In the Middle

By DON MOSS



There is a game played in America. It has been around in one form or another for more than 150 years. At times, participants of amazing skill win; at other times, ones of disgusting mediocrity.

No one wins the game permanently. Rather, the laurel wreath rotates from one team to another, a little like yachting's America Cup.

The game is fully understood by few persons. Yet, its outcome affects the welfare of more than 200 million individuals.

Occasionally everyone seems to lose.

The Game	Presidential Politics
The Players	Politicians
The Teams	Democrats vs. Republicans
The Stakes	Power
The Referees	The People

Political parties seem inseparable from democratic institutions. The Framers of our Constitution made no allowances for parties. In fact, they saw party politics as an evil to be avoided at all costs. Yet, less than four years after ratification of the new Constitution, James Madison saw the inevitability of political conflict between the propertied and propertyless classes. So were born the Federalist and Republican parties, forerunners of our Republican and Democratic parties.

The political logic underlying the formation of parties is sound. No single group of men, necessarily limited by the vagaries of opinion, can be expected to satisfy the political appetites of such a diverse people as we Americans. Our interests are too broad, our cultural ties too strong, to ever allow us complete harmony of thought. Therefore, positive action requires compromise.

The essential party function is compromise. If inflexible positions are taken on controversial issues, organization must suffer. One need only look back at the causes of the Civil War for proof. The South refused to loosen its tenacious grip on slavery and the North could not countenance human subjection. That is an admittedly simplistic explanation, yet what happened vividly illustrates the point. The resulting fissure in the Union is only now healing completely.

In 1971, political parties must fulfill their function of compromise. A nuclear nation of paradoxes—instantaneous, world-girding communications capabilities and a generation gap fast becoming an uncrossable chasm; astronauts on the moon and ghettos in the cities; inconsistent demands for peace on campus and victory in Vietnam—needs confident, yet conciliatory government of firm mettle.

The key figure in compromisory party politics is the Presidential candidate. Either this man, or his campaign organization, must be capable of motivating and controlling political thought to a fantastic degree. He must have a broad base of constituents and the money and backing to reach others.

Before 1960, the decisive factor in a campaign was the candidate himself. Without a vibrant personality and thorough political know-how, he was doomed. However, since 1960, technology has given birth to a new breed of political animal. This candidate plays political football as ably as his predecessors, perhaps more so, but his personality would normally brand him an also-ran. This situation is remedied by the creation and manipulation of an ideal personality. The bastard child of the mass media, this personality often becomes the reality, blurring and obscuring the true individual.

The election then threatens to become a personality contest. Where does the creation stop and the reality begin? That may end up being the most important question of the new decade. Will skillful theatriacs replace honest presentations of candidates and the ideologies they represent?

(Next issue: A look at the 1972 Presidential election)

* * *

If your mind didn't reel, your imagination didn't boggle and your eyes and ears didn't deceive you, you may have seen that new Tuesday night CBS television program, "All In the Family." If there is a funnier, more pungent, more satiric (my word!) show on network television it can only be the news.

With wit and truth, this show gently, but firmly, takes hold of issues like racism and war and provides the rope necessary for them to hang themselves. Very little rope is needed; more than enough is provided.

The surprising aspect of this show's debut is that it appeared at all. Heretofore, programs likely to punch Middle America in its solar prejudices have been taboo to any and all networks. Any attempts, such as "The Smothers Brothers' Comedy Hour," have been torpedoed by outraged citizens shocked by such displays of disrespect and downright contempt for established often contemptible traditions.

Perhaps television executives, as the directors of a medium potentially capable of having tremendous cultural and educational impact on our society, are beginning to realize one of their main responsibilities to the nation. That is the responsibility of furthering man's search for Goodness, Truth and Justice by locating, cleansing and healing the sores of hatred, war and injustice which threaten to overwhelm us.

If such hope is warranted, may "All In the Family" enjoy a long, long life.

A Letter

Mrs. Lott,

On Tuesday, January 26, 1971 a cartoon appeared in the Shreveport Journal. It was a caricature of a long haired young man in mod clothes, talking to his father.

Youth: "Just 'cause I wear long hair, why do people assume I'm no good?"

Father: "Well, son, in Hitler's Germany to wear a brown shirt was to adopt the Uniform of a Nazi, you are wearing the uniform of today's militant anarchist!"

This cartoon by Reg Manning implies that there is a standard uniform for the "militant anarchist." It also implies a majority of people assume that a male youth with long hair is "no good."

We would like to know just who decided that "militant anarchists" have a monopoly on long hair and mod clothes. Did Mr. Manning read this in the "Conduct of Militant Anarchist" handbook? Did he take a nationwide poll? Is the fashion industry part of a conspiracy to keep "militant anarchists" clothed? Surely Mr. Manning must have some kind of inside information to explain his obvious conclusions.

What an insult to our intelligence! Does he honestly believe that Americans are so naive that they have stereotyped the "militant anarchist" as any young male with long hair? Would they not also condemn a man for his ethnic background, religion or shoe size?

Mr. Manning spoke of "Hitler's Germany." Hitler stereotyped the Jews as little more than animals and the German people as the master race. Need we remind Mr. Manning that after Hitler came into power, the entire world suffered from his confused, narrow-minded conclusions. It is not only an injustice to stereotype any large group of individuals, but a potentially dangerous policy. Why then is Mr. Manning using the same tactics to discredit many outstanding young men?

We are not defending ourselves, the length of our hair, or our dress. We don't wear our hair long. We are protesting the insult to the integrity of young men with long hair. We are protesting the implied blind prejudice of the American citizen. We are protesting the close-minded attitude exhibited by Mr. Manning.

Obviously we can't believe everything we read. We must weigh and consider the merit of each article, just as we must consider each individual. If we accept anything less from our journalists, we are promoting the destruction of individual liberty.

Millard McInnis
Jerry Whisenhunt

P.S.—Johnny Cash has long hair and mod clothes. Shall we color him "Revolutionary?"

Announcement

The Narcissus, LSU-S's literary magazine, needs nimble-fingered typists who like to work! If you are a nimble-fingered typist who likes to work you may contact either Kathleen Twohig or Dr. Mary McBride in Lib. 257.

LSU-S Has Excellent Faculty--How Long?

Most students here as LSU-S will agree on one thing—the faculty is outstanding! It is almost unbelievable that a relatively new two-year school could be blessed with such a majority of good professors.

Usually when a student is new at a university, he is very cautious about which "prof" he chooses, so he talks to other students and tries to cross off the bad ones. Here at LSU-S it is more a matter of judging them by varying degrees of difficulty, because almost all are good teachers. But how long will this good luck last?

Recently one of our best and most well-liked teachers said to me, "I am just waiting for something (a job) to come along and I'll take it." He, like many others, is becoming tired of waiting for LSU-S to become a four-year school, and he does not intend to teach for ten years at a two-year school.

This feeling is not unusual among professors who, like everyone else, want to be a part of something big and important.

This causes us to ask ourselves what LSU-S will be like in five or ten years. Let's say the best teachers are offered better positions elsewhere (which they will be eventually) and they take them. Others will be hired to take their places and, since LSU-S shows little promise of becoming a four-year school in the near future, these teachers will probably not be the cream of the crop. Soon the better teachers left will begin to seek better-paying and more prestigious positions. Eventually we will have only the poorer quality teachers left.

This idea should anger every citizen of Shreveport who considers it shameful that a city of this size does not have a public four-year institution. The phrase "If LSU-S becomes a four-year school . . ." is being heard in place of "When LSU-S becomes a four-year school . . ." and this is pathetic.

The legislature meets again in May and that gives each of us three months to write our legislators and let them know that we and our parents expect them to push Louisiana State University in Shreveport's four-year plan. Nothing will be done until the legislators realize that we are watching their votes on this issue and that they may lose votes at election time because of this issue.

—Cathy Lewis

Baton Rouge Bound?

The student who is serious about pursuing his education should think twice before deciding on dormitory life at LSU-Baton Rouge, according to many students who were there last semester.

The lack of rules and discipline in the dorms has made studying a thing that is merely wished for by many, but never attained.

Numerous students from this area who were straight A or honor roll students in high school have found that they lacked even a C average at the end of last semester.

One student, who resided in the new 13-story dormitory, fell three floors in one of the elevators because of repeated student tampering with the elevators. Also, the fire equipment in that particular building is nonexistent because of vandalism.

Apparently, the library is the place you shy away from when you want to study. That's difficult for us to accept, when here, the library is certainly conducive to studying.

Fast and furious poker games made the scene in some dorms during final exam week. Evidently, the best way to take a final is to play poker until 6 a.m., and then go to an 8 a.m. exam.

The irony of it all is that many students beg to go to the main campus, and after one semester, the same students then beg to go to another school where they can study.

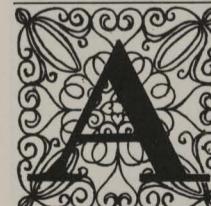
Some good gentlemen are distressed over empty dormitory rooms down there; well, sirs, there are still some students who want rules and regulations.

—Elizabeth Lott

Sound-on-Slide Ready for Use

A new audio-visual aid is ready for use by faculty, staff and department chairmen for instructional and other purposes, Dr. Gary K. Brashier, director of academic affairs, has announced. This is the Sound-on-Slide system made by 3M Co. recently purchased with LSU Foundation

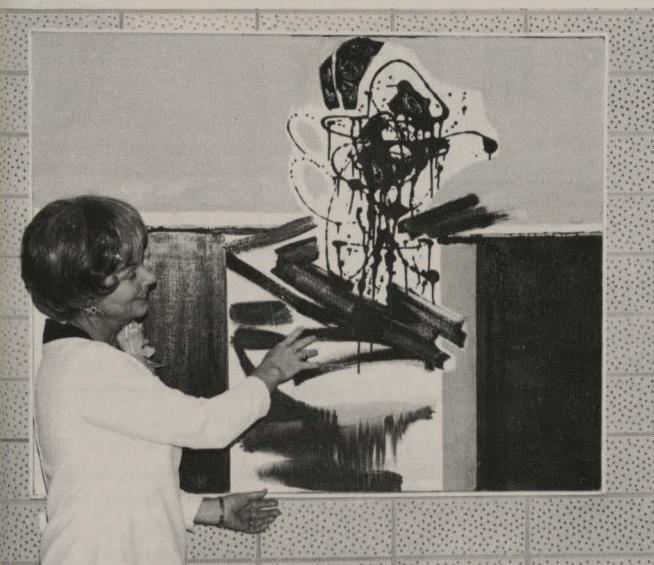
funds. Slides are set into a circular sound track fed by a microphone or other recorder devices. The apparatus can be an excellent lecture or laboratory aid since it coordinates the audio with video, according to Dr. Brashier. The system is housed in Sci. 114, and interested faculty may contact Mrs. Billie Bunch.



The ALMAGEST is an official publication of LSU-S. All editorial views expressed within are the opinion of the writer alone and should not be construed to represent administrative policy. The purpose of the ALMAGEST is to inform the students and faculty of news concerning LSU-S.

Editor-in-chief _____ Elizabeth Lott
Assistant Editor _____ Don Moss
Feature editor _____ Alison Crenshaw
Managing editor _____ Cathy Lewis
Photographer _____ Michael Freed
Artists _____ Judy Catallo, Pat Schartman
Reporters _____ Tommy Atkins, Alison Crenshaw, Gerry Holland, Joe LeBlanc, Rozann Nelbert, Cathy Lewis, Don Moss

Faculty Advisor _____ John R. Tabor



CURRENT EXHIBITS FEATURED IN THE LIBRARY include 34 paintings by Mrs. George Wray, records of the Frierson Company's general merchandise store and a collection of Japanese Tea Ceremony artifacts. Shown from left are Mrs. George Wray examining one of her paintings, Malcolm Parker looking over the Frierson Store's records and student Hiroko Iimori reminiscing over the Japanese artifacts. The paintings and artifacts will be on display until March 5, while the records are under permanent lock and key.

LIBRARY NEWS

Paintings by Mrs. George Wray will be featured in the library from Feb. 8 - March 5, according to Mrs. Dorcas McCormick, senior librarian. Mrs. Wray will display 34 abstract oils and realistic watercolors. Included will be her "Moon" and "Red Bug" series with a completely new group of paintings.

A graduate of Newcomb College with a bachelor of fine arts degree in painting, the artist is a member of the Shreveport Art Club, the Contemporary Art Group, the Hoover Water Color Society, the Shreveport Art Guild, the Southwestern Watercolor Society of Dallas and the Louisiana Artist Inc.

Mrs. Wray recently won two first place prizes and an honorable mention in local art shows. Her paintings are in a number of private collections in Shreveport and other cities.

"When I paint—whether it be in abstract oils or realistic watercolors—I am always trying to say the same thing. Basically, I am a lover of nature and everything I paint still retains a feeling of this love. I try to use the paint, the brush strokes, the color and the composition in a way that will reflect the harmony that is found in the world of nature,"

Mrs. Wray said.

Japanese items and materials will be featured as the latest library exhibit begins Monday, Feb. 8, and lasts until March 5.

A collection of Japanese Tea Ceremony artifacts have been loaned to the school by Mr. and Mrs. O. L. Hobson, 464 Huron.

According to Mrs. Dorcas McCormick, display coordinator and senior librarian, the tea ceremony is a special occasion in Japan. "It means more than entertaining friends. It is intended to establish, in the Japanese custom, values of peace, harmony, courtesy and beauty out of life's simplest things."

The almost perfectly preserved records of the Frierson Company's general merchandise store at Frierson, dating from 1877, have been donated to LSU-S. The records will be used as source material for economic study of the period, according to Todd Tilman, professor of economics. Malcolm Parker, head librarian, said that the records will be kept under lock and key, but will be available to anyone who needs them.

Alison's Lights

By ALISON CRENSHAW

As we begin a new year and a new semester I'm sure many of you have made the same resolution I have—to get better grades. (Good luck to all of us!) For you smug people with perfect averages, Mark Twain and I have a few words for you: Few things are harder to put up with than the annoyance of a good example.

The lack of communication seems to be a key issue on college campuses today. Administrators at Louisiana Tech University, however, are trying to solve the problem through an informal coffee program, currently in its third year. During the coffees commonly referred to as "gripe sessions" the dean of men and his staff discuss any suggestions, complaints or questions the students have.

Administration Presents Views

According to the Tech Talk, the campus newspaper, the program is successful because "it gives the administration a chance to present their side of issues and their problems."

A random telephone survey conducted recently at Louisiana State University in Baton Rouge showed that more than 50 per cent of the students would prefer to purchase the yearbook (the Gumbo) at the option of the students instead of the present method of allocating money from student activity fees. The present cost of each Gumbo is \$5, but some students said they would pay up to \$25 if allowed to buy the book at their option. (\$20 extra for an option?)

Also from LSU-Baton Rouge come

THE YOUNG UFO's - Fact or Fiction

By GERRY HOLLAND

The young is born,
The young is weaned—
He's more innocent than
I could ever have dreamed.
The happiness is there—
Why can't it stay?
Why can't he spend all of
His life at play?
As soon as he walks
On his two tiny feet
He's sure to come in contact
With hate and deceit.
For years he is taught
Many facts he must learn—
But for deeper things
The young does soon learn.
He breaks away
And begins to look—
He wants to learn things
Not written in a book.
He's maturing quickly—
Coming into his own.
He'll soon be a man—
The world must be shown!
With a love of truth
The young is filled.
With a foreign weapon
The young is killed.

Reverie

By W. A. M.

The days that were tread softly on
my heart
To bring me quietness in an unquiet
day
Like wine with age full sweetness
they impart
My age is green, but inner longings
grey.
For most, my thoughts do not yet fit
my years,
But linger in the past among the
tombs.
In my small life I've born the
common fears
But mournfulness is not a common
gloom.
Of days within this life I scorn but
one.
That day "Tomorrow," daughter of
all hope
I look up with eyes too full of sun;
Beyond this moment's edge I blindly
groped.
O Day of my Love, sweet Yesterday
come forth,
As from your grave all waxen in your
death.
Your touch is as the coldness of the
north,
But I alone detect your still warm
breath.
In the oneness of your heart, you
know so well
That Yesterday must grow; Tomorrow
shrink!
That every second sounds afar the
knell
That curves Tomorrow while Today
we think.

THE YOUNG UFO's - Fact or Fiction

By TOMMY ATKINS

Do you believe in unidentified flying objects (UFO's), or do you feel that people are simply twisting facts to suit their own hypotheses? If you are one of those who do not believe in UFO's, perhaps you would be interested in some facts about them.

Five of these facts are the result showed that 80 per cent of the audience had.

Challenges Imagination

The phenomenon of UFO's, though unexplained and still quite baffling, challenges the integrity, intelligence and imagination of many people. Other such phenomena, similar to UFO's, have baffled the great minds of past years. Some of these phenomena have been proven, some have not. Do UFO's exist? Do they not exist? The inquisitive nature of man demands an answer.

Members' Backgrounds Add Variety to DOM

By JOE LeBLANC

"Who are the Dirty Old Men of LSU-S?" This is a question that's been asked of members of LSU-S's only chartered men's fraternity. To begin with, the DOM's were organized over a year ago to help returning veterans establish an educational and social relationship with one another.

A person who is interested in joining the organization must have served a minimum of one year of active service, be a full-time student and maintain an overall 2.0 average. A person also has to complete one semester in a pledge status before obtaining recognition as a full-fledged member.

Members' Ages

The ages of members and pledges cover a span of 43 years, the youngest being 21 and the oldest 64.

Actual service time and rank of the various members and pledges run from a little under two years to almost 11 years and from private to captain.

Military job specialties range from jet engine mechanic, medics, diet specialist, military and security police, rilemen, military training instructor, surveyor and forward artillery observers.

Outside Jobs

Most DOM's are married, work 40 hours a week and still maintain a full school schedule. Outside jobs vary from bank tellers, computer programmers, a city policeman, a newspaper reporter, a clothing salesman, a freight specialist for Delta Airlines and an air traffic controller.

DOM members also cover a wide field of major studies toward various degrees. Degrees sought include business administration, aerospace engineering, electrical engineering, education, pre-law, accounting, chemistry, television broadcasting, veterinary medicine, math and marketing.



NEWLY-ELECTED DOM board of directors are from left Bill Monroe, treasurer; Hoyle Rogers, parliamentarian; Don Smith, faculty advisor; Joe LeBlanc, board chairman; Dave Murray, secretary; and Dr. Gary Brashier, faculty advisor.

Chairman, New Members Chosen by Dirty Old Men

Joe LeBlanc, freshman journalism major, was recently elected board chairman of Delta Omicron Mu, LSU-S's only fraternity, according to faculty advisor, Don Smith.

Board members are Hoyle Rogers, parliamentarian; Dave Murray, secretary; Bill Monroe, treasurer and Cary Ratcliff, sergeant-at-arms.

New Members Selected

LeBlanc reported that eight pledges from last semester were selected as members. They are freshmen Larry Hilton, Henry Kahan, J.G. McCullough, Bill Monroe, Dave Murray, Bob Pennington, Steve Walsh and sophomore Ted Teddington.

Prefect Grade Average

(Cont. from Page 1)

P. Petersen, daughter of Lt. Col. and Mrs. A. C. Petersen, 904 W. Gate Drive, #58, Bossier City; Dannie C. Rimmer, son of Mr. and Mrs. David M. Rimmer, 533 Joanna Drive; and Thomas C. Spilker, 421 Columbia.

Scoring between 3.5 and 4.0 were Kevin M. Abel, Stephen R. Axley, Becky C. Ball, Karla A. Barr, Wesley D. Barron, Hertha A. Bickham.

Debra E. Branch, Deborah D. Brown, Jefferson H. Carraway, Judith Catallo, Amelia B. Cobb, Marie L. Collier, George W. Cowart.

Frances E. Crouch, Deborah M. Ebarb, Doris R. Ebersole, Thomas S. Emerson, Jack O. Freeman, Jr., Belinda Fuller.

Mary W. Gleason, Ann M. Guillot, Gloria K. Harvey, Christine M. Harris, Dorcas D. Hasty, Geoffrey L. Hays.

Joyce A. Hollingsworth, Betty B. Horton, Anna M. King, Jennie R. Lacbee, Elizabeth B. Leslie, Cathy C. Lewis.

Nancy A. Mechling, Nancy M. Menasco, Paxton W. Moreland, Jr., James D. Moss, Jr., Burl W. Nesbitt, Jr., Brenda M. Okes, Ronald A. Penck, Michael W. Phelan, John W. Powell, Larry G. Rankin.

Henry L. Rush, Jr., Maurice A. Smith, Laurie S. Taber, David M. Werntz, James C. Wycoff.

It's the real thing. Coke.
Trade-mark®



Enjoy
Coca-Cola
Trade-mark®

Dr. Merrill Ellis To Present Music on Electric Synthesizer

2 p.m. in the Science Lecture Auditorium.

Dr. Merrill Ellis, teacher of composition and director of Electronic Music Center, North Texas State University, Denton, Texas., will give a concert on his E-11 Moog electric synthesizer, Wednesday, Feb. 17 at

LSU-S Gets \$2,000 Grant

LSU-S has received a \$2,000 grant from the LSU Foundation, according to Dr. Gary K. Brashier, director of academic affairs.

LSU President John Hunter recently announced the grant in a memo to Dr. Donald E. Shipp, dean.

The money, specially earmarked for instructional equipment, will be used to purchase various types of audio-visual aids for all departments.

The Foundation is designed to promote the educational and cultural welfare of LSU, its faculty and students by soliciting, accepting and administering gifts, grants and bequests solely for the benefit of the university. A nonprofit corporation, the Foundation has 200 members who are leaders in business, industry, the professions and agriculture. President is Shreveporter Charles T. McCord who resides at 3280 Calumet Drive.

"We are indeed grateful to the LSU Foundation for this grant and for its continuing interest and assistance in the academic program at LSU-Shreveport," Brashier declared.

Circle K Elects New President

Circle K, men's service organization, began the semester with the election of new officers and two sponsors.

Bill Michaels, freshman mathematics major, will serve as president of the club. Other officers include Frank Birdsell, first vice president and Bill Wisby, board of directors member.

Returning Officers

Returning officers are John Gianforte, second vice president; Gary Roberts, treasurer; Rodney Reeves, secretary; and Glenn Leonard, board member.

Newly elected sponsors are Anita Yates and Diana Mabry, both freshmen.

A current project of the club is a drive to persuade state legislators to make LSU-S a four-year college. According to Gianforte, each club member will write a personal letter to one congressman giving his reasons for wanting expansion. Members will then visit various prominent businessmen in the Shreveport area and ask them to also write a congressman about the issue.

Fund-raising Campaign

As a future fund-raising campaign, club members will paint street numbers for Shreveport residents, charging \$1 per house.

Circle K is composed of LSU-S students who are interested in service to the school and community.

Dr. Merrill Ellis To Present Music on Electric Synthesizer

2 p.m. in the Science Lecture Auditorium.

The synthesizer has a piano keyboard with a control panel over it and produces soundwaves above the audibility of the human ear. The synthesizer can press or expand octaves and can produce 223 separate fractional steps with one conventional octave.

"Some day in the future, music may reach us through not only sound, but sight, touch, smell and taste as well," Ellis said.

Dr. Ellis is currently in charge of a North Texas State University Faculty Research Grant "To Improve and Operate the North Texas State University Electronic Music Center and to Further Explore Computer Synthesis of Sound and Mixed Media Techniques."

Sports in Brief

By JOE LeBLANC

Since the recent departure of Quic Kickley to the main campus, the duty of keeping everyone up to date on all sporting events has become the responsibility of yours truly. During the next few months I'll pass along bits of information concerning all types of sporting events.

To begin with, congratulations to Susan Harvey and Richard Jergins for capping top honors in their singles division of the intramural badminton tournament held in December.

13 Entrants

Susan and Sharon Williams battled their way to the top two spots through 13 entrants. Jergins and John Marshall, second-place finishers, won over a field of five.

According to Dr. James Bates,



tournament coordinator, the winners will be awarded special LSU-S medals.

Basketball Tournament

Dr. Bates also announced the beginning of the intramural basketball tournament. Persons forming teams still have a chance to enter the tournament. All games will be played every Thursday night at the First Baptist Church gym at 543 Ockley Drive. I'm going to pass on a bit of information to the winner of the tournament. The other day Dr. Bates let it slip that he and his team of so-called basketball players, composed of faculty members, are planning their strategy for when they challenge the top team. I'm going on record at this time to pick the tournament winner in the annual faculty-student game.

Two Faculty Members Named To New Committee

Two LSU-S faculty members have been named to the Academic Committee of the Shreveport Chamber of Commerce, according to Dr. John L. Berton, committee chairman.

They are Dr. Ken Grubbs, chairman of the Business Administration Department, and Dr. Vincent Marsala, chairman of the Social Sciences Department.

The new committee is composed of faculty members from local institutions of higher learning, and specific committee responsibilities will be developed during the year.

Dr. Berton said the committee "would furnish an organized vehicle by which the Chamber could call upon the expertise of the academic community and it would also furnish a means by which the academic community could make recommendations and express opinions to the business community as represented by the Chamber of Commerce."



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